

## CONFERENCE SCHEDULE

9:30AM | Coffee and Breakfast

10AM | Introductory Remarks

10:15AM | Provincializing Revolutionary Modernism, 1917-1953

1. **Bay Lauris ByrneSim**, Ph.D. Student, Harvard University

Paper: *John Heartfield in Prague*

2. **Adri Kacsor**, Ph.D. Student, Northwestern University

Paper: *"The Working Men Have No Country, Except for in Russia and Hungary" - Bolshevism, Nationalism and the Hungarian Avant-garde in 1919*

3. **Joseph Henry**, Ph.D. Student, The Graduate Center, CUNY

Paper: *Tatlinism, or Hausmann's Bluff*

11:30AM | Discussion led by **Romy Golan**

Professor, Art History, The Graduate Center, CUNY

12PM | Lunch Break

12:45PM | Crises of Internationalism, 1956-1989

1. **Deirdre Smith**, Ph.D. Student, The University of Texas at Austin

Paper: *"Umjetnik luta": Goran Trbuljak's Skills of Observation and Practices of Place*

2. **Kata Krasznahorkai**, Research Fellow, University of Zurich

Paper: *Freedom for Angela Davis! Black Power in the Records of the State Security on Happenings in Hungary in the 1970s*

3. **Nicoletta Rousseva**, Ph.D. Candidate, University of Illinois, Chicago

Paper: *Art's Third Way: From Radical Abstraction to Revolutionary Algorithms in Tito's Yugoslavia*

2PM | Discussion led by **Magdalena Moskalewicz**

Lecturer, Art History, School of the Art Institute of Chicago

2:30PM | The Global Turn and the Neoliberal Revolution, 1990s-2017

1. **Barbora Bartunkova**, Ph.D. Student, Yale University

Paper: *Photography at the Margins: The Surreptitious Encounters of Miroslav Tichý and Miguel Angel Rojas*

2. **Wiktor Komorowski**, Ph.D. Candidate, The Courtauld Institute of Art

Paper: *The 29th Biennial of Graphic Arts in Ljubljana and the Challenges of Post-Socialist Desert*

3. **Patricia Pfeifer**, Ph.D. Candidate, University of Zurich

Paper: *"YouGoGirls:" Negotiating the Post-Yugoslav Condition within the Works of Maja Bajeric, Vlatka Horvat and Marta Popivoda*

3:45PM | Discussion led by **Katherine Carl**

Curator, The James Gallery

4:15PM | Break

5PM | Keynote Address

**Klara Kemp-Welch**

Lecturer in 20<sup>th</sup> Century Art, The Courtauld Institute of Art, University of London

Title: *"Networking the Bloc:" Repositioning East European Experimental Art in a Global Field*

5:45PM | Concluding Discussion Panel

**Romy Golan** (Moderator), Professor, Art History, The Graduate Center, CUNY

**Klara Kemp-Welch**, Lecturer, The Courtauld Institute of Art

**Claire Bishop**, Professor, Art History, The Graduate Center, CUNY

**Katherine Carl**, Curator, The James Gallery

**Magdalena Moskalewicz**, Lecturer, School of the Art Institute of Chicago

# Revolution in the Margins, 1917-2017:

Graduate Student Conference on Modern and  
Contemporary Art from Eastern, Central, and South  
Eastern Europe

Organized by Patricia Manos (Harvard University), Rachel Wetzler, Alise Tifentale, and Patryk Tomaszewski (The Graduate Center, CUNY) with faculty supervisors Katherine Carl and Romy Golan.

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Friday, October 13, 2017

The Graduate Center, CUNY  
The Skylight Room  
365 Fifth Avenue, New York